

The Enduring Effects of War

LOOKING BEHIND AND BEYOND THE ANZAC LEGEND

A series of lesson plans on war for middle secondary students

Created by the History Teachers' Association of Victoria, the Medical Association for Prevention of War and Act for Peace, to provide teachers with resources to inspire critical understanding of the real and lasting impact of war on veterans, civilians and society. Designed to align with the Australian History Curriculum.



The Peace Movement and Diseases of Conflict
Resistance to War



Biological and Chemical
Weapons



Who is My Enemy?



Death from Above
and Below



The Militarisation of
Australian History



Technology and War



The Changing Nature of
War in Twentieth-Century Australia



International Diplomacy



Returning Home from
Warfare



The First Casualty of War
is Truth

Download from: www.mapw.org.au/download/enduring-effects-war

The Enduring Effects of War Behind and Beyond the Anzac Legend

In 2013, with the centenary of World War I just a year away, MAPW Peace Fund and Act for Peace commissioned the History Teachers Association of Victoria to create a comprehensive set of lesson plans for teachers and middle years students to enable them to investigate the consequences of war.

Developed to fit with the new Australian History Curriculum

This unique set of resources has been developed from the perspectives of health practitioners and war veterans. It helps students focus on the physical and mental costs of war, aspects of conflict often marginalised by larger themes of mateship and national pride. Students will learn about the lasting impact of war: injury, mental illness and disease.

A multimedia format containing: Rubrics, talking head videos, classroom activities, power point presentation, assessment tasks, web-links to primary and secondary sources.

The lessons in brief

Biological and Chemical Weapons examines the technologies of warfare during the twentieth century with a particular focus on chemical and biological weapons. It uses mustard gas as a case study, but this can be substituted for any chemical or biological weapon.

The Changing Nature of War in the Twentieth Century students learn how to make a QR code, and develop an understanding of how military technology has changed during the 20th Century and what has driven the evolution of military technology.

Death from Above and Below traces the development of bombs and explosives into weapons of mass destruction and how, combined with the advent of flight, this caused a huge increase during the 20th century of civilian deaths and injury in war.

Diseases of Conflict aims to help students identify the types of illness and accidents caused by war and to examine the medical technologies and treatments used during conflict. It also provides opportunities to discover the short- and long-term effects of war wounds and diseases on military personnel and civilians.

The First Casualty of War is Truth examines the phenomenon of war propaganda. Before and during war, countries attempt to gain a position of righteousness or principle through creation and denigration of an enemy. Truth becomes a victim as the enemy is dehumanised, and the real motive for war is often hidden in lies aimed at convincing the population that war is the only option.

International Diplomacy looks at the formation and the roles of the League of Nations and the United Nations, two organisations dedicated to international diplomacy and founded directly after each world war with the objective of peacekeeping and preventing future world wars. This activity focuses on how international relationships can break down and lead to violent conflict.

The Militarisation of Australian History looks at the controversial issue of whether Australian history is overly militarised. It is often said that Australia's national identity began during the Gallipoli campaign in WWI. Simpson and his donkey are frequently used to demonstrate concepts of 'mateship' and 'self-sacrifice.' How Australians regard Anzac Day and the Anzac Legend is central to the debate on the militarisation of Australian history.

The Peace Movement and Resistance to War aims to identify key movements for peace and disarmament in Australia and beyond, to explore key moments and players in the anti-Vietnam War movement and examine the experiences of conscientious objectors.

Returning Home from Warfare evaluates the experiences and accounts of returned soldiers and examines the short- and long-term impact of war on soldiers, their families and community, including "post-traumatic stress disorder", once known as "shell-shock."

Who is My Enemy? supports students understanding of how the concept of 'enemy' is manipulated during wartime by developing image analysis techniques. Students are asked to consider the perspectives of soldiers and civilians during wartime and to apply understanding of WWI wartime propaganda to contemporary social and political issues.

Technology and War examines the growth of the whole arms industry during the 20th century including the development of nuclear weapons. The direct and indirect impact of increased military spending on human society and the environment is examined in this lesson.

The lesson plans are now available to teachers all over Australia.

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